Rhythmic-Solfège I Musical Goals Summary

- Learn to identify the notes in both G and F clefs that rest on the Grand Staff (Bass C through Treble C)
- Simple meters of 2, 3, and 4 with modified conducting arm beats
- C major Scale structure, including half and whole steps using note names and scaled degree function
  - Use of the Body as Instrument to sight-read these pitches
  - Sing, play, move simple melodies within this scale
  - Sharps and flats
  - Steps and skips on the staff
- Dynamic markings: *p, mp, mf, f,* crescendo, decrescendo
- Symbols: phrases, slurs, staccato, ties, accents, Step or conduct/articulate these crusic, simple meter rhythms: