
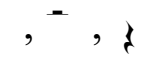


# Rhythmic-Solfège II Musical Goals Summary: Ages (7-10)

- All Skills from Rhythmic-Solfège I
- Learn to identify the notes in both G and F clefs that rest on the Grand Staff (Low F through High G)
- F major, G major, and A natural minor scale structures including half and whole steps using note names and scale degree function
  - Use of the Body as Instrument to sight-read these pitches
  - Sing, play, move simple melodies within this scale using the rhythms below.
  - Sharps, flats, and naturals
  - Tonic and Dominant arpeggios in these major keys
  - Intervals (Number only) through a 5<sup>th</sup>
- Dynamic markings: ***pp***, ***ff***
- Symbols: phrases, slurs, ties, accents, repeat signs, D.C. al Fine, fermatas
- Simple meter rhythms
  - Step or conduct/articulate these simple meter rhythms:
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    - Measure shape: phrases with 1 or 2 beats of Anacrusis