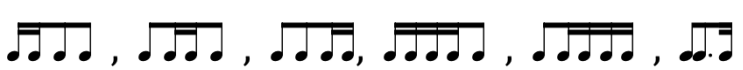
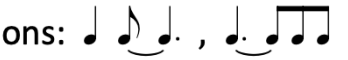
Rhythmic Solfège V Musical Goals Summary

- All of the skills from RS IV
- Ledger lines above and below Middle C, below Bass C, and above high C.
- Simple and Compound meters of 2, 3, and 4 with modified conducting arm beats
- C major, F major, G major, Bb major, D major, Eb major, A major, as well as A, E, D, G, B, C, and F# natural/harmonic/melodic minor scale structures including half and whole steps using note names and scale degree function
  - Use of the Body as Instrument to sight-read these pitches
  - Sing, play, move simple melodies within this scale using the rhythms below.
  - Tonic, Super Tonic, Mediant, Sub-Dominant, Dominant 7th, Sub-Mediant, Sub-Tonic and Leading Tone arpeggios in these keys
  - Interval Inversions and Triad Inversions
  - Identify, build, & sing major, minor, augmented, and diminished triads
- Tempo and affect indications in foreign languages: *Pastorale, Mit Emphindsamkeit, Rallentando,* etc..
- Simple meter rhythms: Crusic and Anacrusic
  - Step, clap, or conduct/articulate these simple meter rhythms in one or two parts:

    , 3 against 2, Augmentation/Diminution of these rhythms:
    - Ties that lead to more complex syncopations: , etc.
- Compound meter rhythms: Crusic and Anacrusic
- Step, clap, or conduct/articulate these compound meter rhythms in one or two



Ties that lead to more complex syncopations:  , etc.